



Open College of the Arts

Formative feedback

Student name	Martyn Rainbird	Student number	515830
Course/Unit	Setting the Scene	Assignment	2
Type of tutorial (eg video/audio/written)	Notes for a Skype Tutorial		

Overall Comments

- This is a strong little film. Lots of resonant feelings about memory or perhaps a contrast between past and present. The use of cine film dissolving in and out of the film's central reality is really good and provides another layer of narrative. You don't need to say a word, it's all visually communicated, which is wonderful.
- Some lovely ideas in here, like dissolve from the cine projector to the bottle of whisky! There is definitely the sense that this character is going through some kind of psychological torment. But it's all very visually expressed which is great.
- You've made an exceptional effort with noir lighting, which is impressive. Very effective use of shadows, glare and contrast. And also really good use of dramatic framing, like the shot of the projected 8mm square with you on the right edge of frame. Really nice shots.
- In fact, technically, this is proficiently assembled with no issues. You seem to have mastered the art of match-cutting, like with the box opening. Nothing is jarring, it all feels very smooth and well put together.
- I also like the use of sound in this movie like the way the cine projector whirring fades in and the dramatic cuts on the cine projector clicks.
- I like the way you add subtle camera movement in these shots from smooth pans like the under the bed pan (maybe done in the edit) to slightly wobbly hand-held shots.
- Quite a leap you've made from your first film.

Assignment 2 Assessment potential

I understand your aim is to go for the Photography/Creative Arts* Degree and that you plan to submit your work for assessment at the end of this course. From the work you have shown in this assignment, providing you commit yourself to the course, I believe you have the potential

to pass at assessment. In order to meet all the assessment criteria, there are certain areas you will need to focus on, which I will outline in my feedback.

Coursework

Demonstration of technical and Visual Skills, Demonstration of Creativity

Your short study films are good. That's all good learning-by-doing. Have you noticed that filming an idea - however small it seems - often provides a different result when the film is viewed?

Research

Context, reflective thinking, critical thinking, analysis

Good research for this kind of noir film, old and new psychological thrillers. And there is something of the projection room scene and the resonant Rosebud motif from Citizen Kane here. And the long dissolves remind me a bit of the opening scenes of Apocalypse Now.

Learning Log

Context, reflective thinking, critical thinking, analysis

Summarize how you have applied what you've learned from the course to your assignment photographs. Also note down what you've learned from other photographers in executing the assignment.

Your intention was to generate mystery and you've done that effectively. Your learning log (self reflection) is very honest and lucid.

Suggested reading/viewing

Context

One thing you may want to look at is colour grading. This is a catch-all term for working on the 'look' of a film material. We can talk about this. I find Nuke is best for this.

Pointers for the next assignment

It works to use yourself for small movies sometimes. But you'll need to enlist some actors for the Conflict assignment. We can talk about his on Skype.

Summary

Strengths	Areas for development
<ul style="list-style-type: none">• Interesting creative experimentation.• Proficient technical and thoughtful visual skills.• Good visual communication.	

Please inform me of how you would like your feedback for the next assignment: written or video/audio.

Tutor name	Robert Enoch
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Date	6th November 2018
Next assignment due	23rd January 2018