



# Open College of the Arts

## Formative feedback

Student name	Martyn Rainbird	Student number	515830
Course/Unit	Setting the Scene	Assignment	4
Type of tutorial (eg video/audio/written)	Notes for a Skype tutorial		

### Overall Comments

This is an ambitious and interesting film about a very dodgy drug dealer or doctor. It is good to see you try something big with the limited resources you have - even starring in your own film! The use of a variety of interior and exterior scenes and narrative action make the film pleasant to watch and keep the viewer interested in what will happen to this strange character.

The film is rough in places and I will raise a few question marks about form, but the core concept and the use of sound and music throughout the film works well.

The film is 6 minutes long so it would be a good idea for us to go through each section via Skype and I can bring up any issues.

I really like the character, he is a very pleasant chap who has a nefarious pastime or job! It's a good contrast.

Use of light and sound is good. Sometimes your framing is a bit odd, like the cut back to the corridor shot in the opening scene or the zoom in to the leaves when the man is being watched.

The psychedelic album covers dissolving into each per during the train journey could be shorter and it would've been good to tie them to his perception so that we knew he was on a 'trip' himself. You've got the lateral movement of the trees going by and could have dissolved to laterally moving colours.

But there are plenty of good shots here too, the overhead shot of the prescription exchange is an interesting idea for keeping both identities anonymous.

## Assignment 4 Assessment potential

I understand your aim is to go for the Photography/Creative Arts\* Degree and that you plan to submit your work for assessment at the end of this course. From the work you have shown in this assignment, providing you commit yourself to the course, I believe you have the potential to pass at assessment. In order to meet all the assessment criteria, there are certain areas you will need to focus on, which I will outline in my feedback.

### Coursework

**Demonstration of technical and Visual Skills, Demonstration of Creativity**

Some of your audio experiments are excellent. The way you transformed the original sound and turned it into an 'atmospheric soundscape' is really good work. I liked your underwater footage going into the pipes and the other liquid shots of paint. I thought it far more 'trippy' than the revolving album covers. Use it! And your rabbit journey was fun too.

### Research

**Context, reflective thinking, critical thinking, analysis**

Your research is building well and your self confidence with writing about films you watch is evident.

### Learning Log

**Context, reflective thinking, critical thinking, analysis**

*Summarize how you have applied what you've learned from the course to your assignment photographs. Also note down what you've learned from other photographers in executing the assignment.*

Your blog is quote memory heavy. Are you uploading full resolution films to it? You can just put mpeg4 films to cut down on file sizes. That will make them load and play more efficiently on various devices.

### Suggested reading/viewing

**Context**

Let's talk about this with reference to any areas you feel need strengthening.

### Pointers for the next assignment

Let's talk about the final assignment via skype.

### Summary

Strengths	Areas for development
<ul style="list-style-type: none"><li>• Good technical and visual skills.</li><li>• Ambitious narrative.</li></ul>	

**Please inform me of how you would like your feedback for the next assignment: written or video/audio.**

<b>Tutor name</b>	Robert Enoch
<b>Date</b>	9th May 2019
<b>Next assignment due</b>	20th July 2019